
Introduction

The 5D™ Monogram Placement templates and guidelines are suggestions for where your embroidery design should be placed. Make sure to mark your own project. Print out a real-size worksheet from your 5D™ software. Cut around the printed picture of the design from the printed worksheet. Place the cut-out at the designated marking lines on your project. Adjust the placement of the design if desired.

When embroidering on a garment, try on the garment with the cut-out in the marked position. Adjust the design up or down, left or right as needed to ensure the design where you want it — not too low, too high or in an inappropriate spot.

*If you wish to use the template pictures, they are installed in \\(My)Documents
\\5DEmbroidery\\Samples\\5DEmb\\Pics\\Bgrounds\\Garments\\General\\Templates
or*

\\5DEmbroidery\\Samples\\Monogram\\Pics\\Bgrounds\\Garments\\General\\Templates

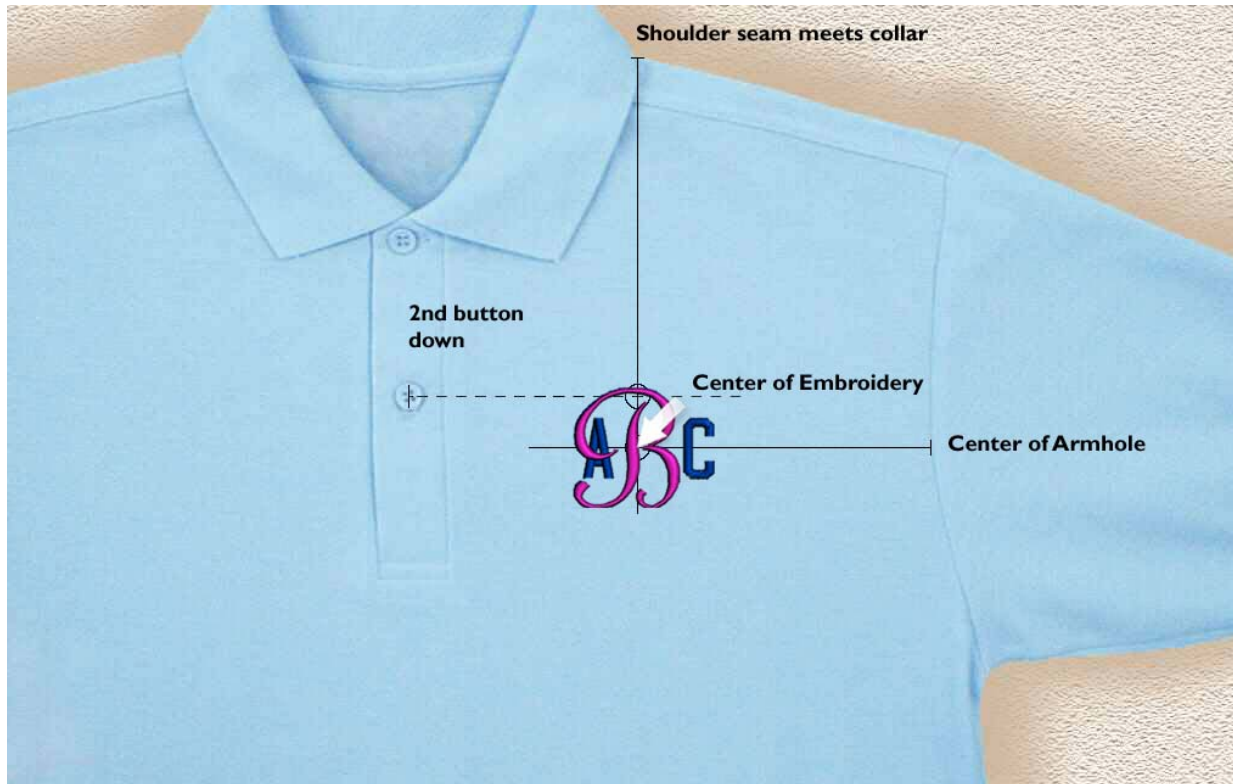
Jacket



Draw a placement line, starting where the shoulder seam meets the collar, down toward the bottom of the jacket. Draw another line from the center of the armhole across to the center of the jacket, intersecting the first line. Place the center of the embroidery at the intersection of the two lines. (See example above.) Ensure that the embroidery is not too high or too low.

For a shoulder seam that is forward of the shoulder or a raglan sleeve, use the line where the top of the shoulder meets the collar.

T-Shirt



Draw a placement line, starting where the shoulder seam meets the collar, down toward the front of the shirt. Draw another line from the center of the armhole, across to the center of the shirt, intersecting the first line. (Or draw a line from the 2nd button down, toward the armhole seam. The line you choose depends upon the design and where you want the finished design.) Place the center of the embroidery at the intersection of the two lines. (See example above). Ensure that the embroidery is not too high or too low.

Pocket



Center the embroidery from the left side of the pocket to the right side of the pocket. The bottom of the embroidery should be slightly above the pocket. If the pocket placed on the shirt is slightly crooked, follow the line on the top of the pocket with the bottom of your embroidery.

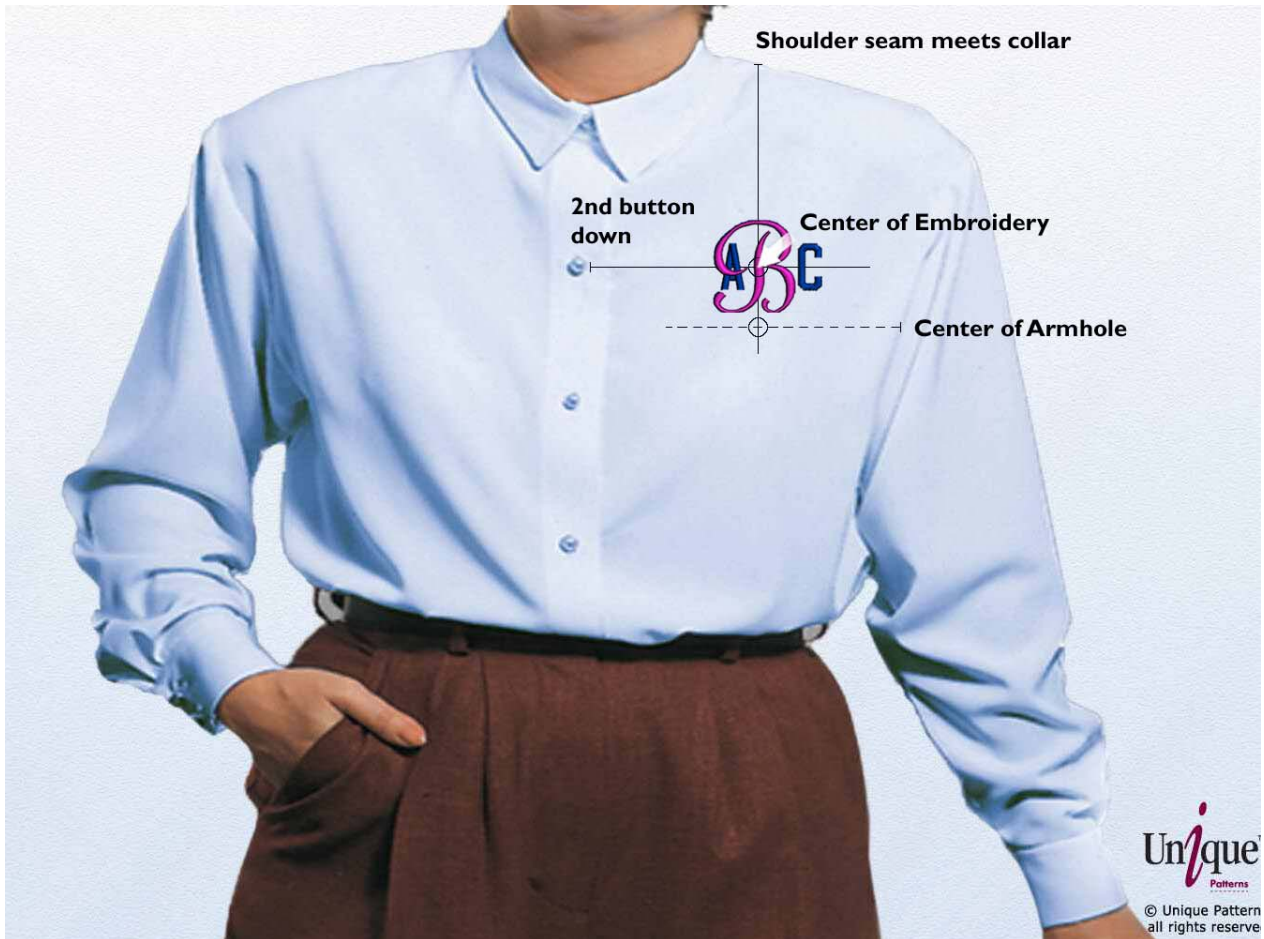
Sweatshirt



Center the embroidery from the left to right across the sweatshirt. Fold the sweatshirt in half to mark the center line. Place the top of embroidery 1-3" (2.5 - 8cm) from the neckline, depending upon the size of the embroidery. In general, designs should not go below the armpit. Watch the placement of the embroidery, especially on women's shirts. Raise the embroidery as needed.

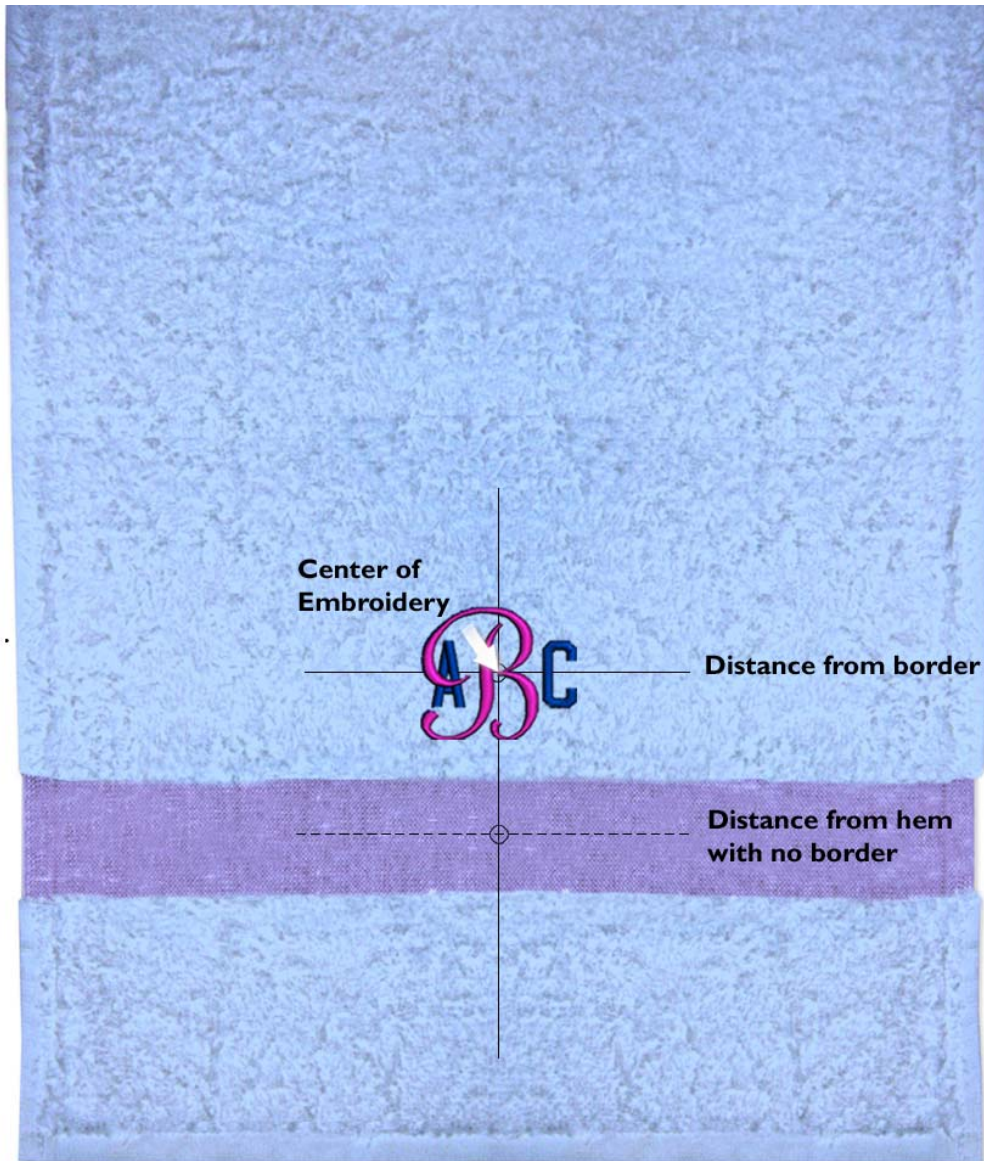
Alternatively, if the sweatshirt is large, you may measure from armpit to armpit. Mark the center and then follow a vertical line up to the collar to choose where to place the embroidery center.

Blouse



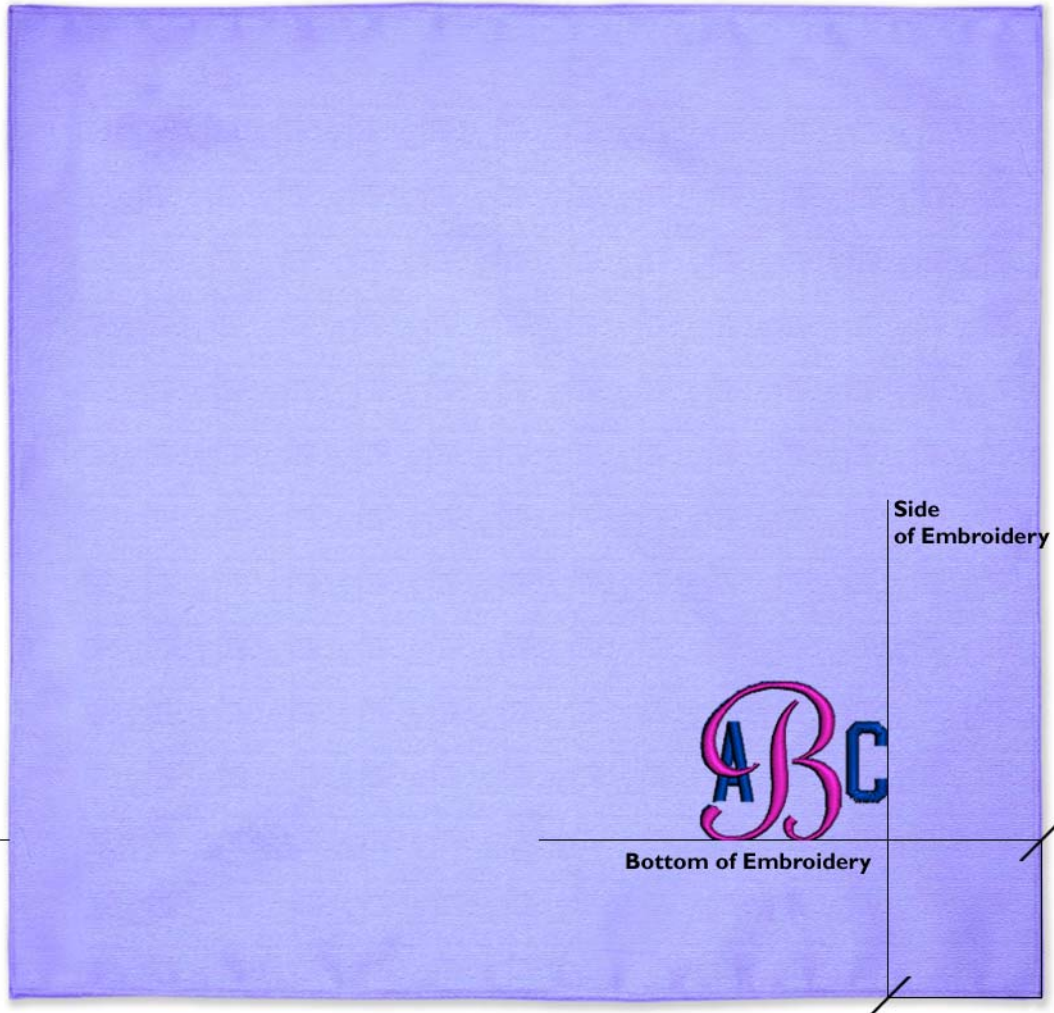
Draw a placement line, starting where the shoulder seam meets the collar, down toward the front of the blouse. Draw another line from the center of the armhole, toward the center of the blouse, intersecting the first line. (Or draw a line from the 2nd button down, toward the armhole seam. The line you choose depends upon the design and where you want the finished design.) Place the center of the embroidery at the intersection of the two lines. Make sure that the embroidery is not too low.

Towel



Usually the embroidery is centered on the towel front. Fold the towel in half to find the center of the towel. For a towel with a border, place the embroidery above the border. For a towel with no border, place the embroidery above the hem. The larger the towel, the higher the embroidery should be placed either above the border or hem. (See above picture for guidance.) Place the embroidery opposite the side with the tag.

Napkin Square



Depending upon how you fold your napkin, you may place your monogram on point or parallel with the sides of the napkin.

If you fold your napkin in a square or rectangle, measure and mark the same distance up and across from one corner of your napkin. Draw a line parallel with each napkin side. Place your monogram above and to the left of the intersecting lines.

Napkin On Point



When folding a napkin to create a point, measure the same distance from the point along the edge of the napkin on each side of the point and mark. Draw a line (line 1) across the napkin connecting the two marks. Now draw a line (line 2) from the marked corner of the napkin toward the center of the napkin. This line should intersect the first line and be perpendicular to the first – creating a “+”. Center the monogram on line 2 and place the bottom of the monogram above line 1.

These measurement principles may also be used to place a monogram on a tie.